



General Certificate of Secondary Education
Foundation Tier
January 2013

English Literature

47102F
F

Unit 2 Poetry across time

Wednesday 16 January 2013 9.00 am to 10.15 am

For this paper you must have:

- an AQA 16-page answer book
- an unannotated copy of the Anthology
Moon on the Tides.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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The writer of 'Checking Out Me History' (page 5) expresses his ideas in an interesting way. Compare the ways he uses language with the ways **one** other poet uses language to express ideas in *Character and voice*.

Remember to compare:

- what you find interesting about the ways the poets use language
- what you think the poems are about.

(36 marks)

OR**Question 2**

0	2
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Compare how the poets present an interesting character in 'On a Portrait of a Deaf Man' (page 21) and in **one** other poem from *Character and voice*.

Remember to compare:

- what you find interesting about these characters
- how the poets make the characters interesting to you by the ways they write.

(36 marks)

Place

OR

Question 3

0	3
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Compare how the poet presents something she likes about the place in 'Hard Water' (page 27) with the ways **one** other poet in *Place* presents somewhere less likeable.

Remember to compare:

- what the places are like
- how the poets present these places by the ways they write. (36 marks)

OR

Question 4

0	4
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Compare how the poets present the power of nature in 'Spellbound' (page 31) and in **one** other poem from *Place*.

Remember to compare:

- what nature's power is like in the poems
- how the poets present the power of nature by the ways they write. (36 marks)

Turn over for the next question

Turn over ▶

Conflict

OR**Question 5**

0	5
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 Compare how the poets present someone being damaged by war in 'Bayonet Charge' (page 44) and in **one** other poem from *Conflict*.

Remember to compare:

- what the damage in the poems is like
- how the poets present the damage by the ways they write. (36 marks)

OR**Question 6**

0	6
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 Compare how the poets present thoughts about those who have died in 'Poppies' (page 41) and in **one** other poem from *Conflict*.

Remember to compare:

- what the thoughts are
- how the poets present these thoughts by the ways they write. (36 marks)

Relationships

OR**Question 7**

0	7
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 Compare how the poets present difficulties in a relationship in 'The Manhunt' (page 50) and in **one** other poem from *Relationships*.

Remember to compare:

- what the difficulties in the relationships are
- how the poets present these difficulties by the ways they write. (36 marks)

OR**Question 8**

0	8
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 Compare how the poets present feelings for a person in 'Born Yesterday' (page 63) and in **one** other poem from *Relationships*.

Remember to compare:

- what the feelings are
- how the poets present these feelings by the ways they write. (36 marks)

Turn over for Section B**Turn over ►**

Section B: Unseen poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0	9
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Read the poem below and answer **Part (a)** and **Part (b)**.

Poem For My Sister

My little sister likes to try my shoes,
to strut in them,
admire her spindle-thin twelve-year-old legs
in this season's styles.
She says they fit her perfectly,
but wobbles
on their high heels, they're
hard to balance.

I like to watch my little sister
playing hopscotch,
admire the neat hops-and-skips of her,
their quick peck,
never-missing their mark, not
over-stepping the line.
She is competent at peever.*

I try to warn my little sister
about unsuitable shoes,
point out my own distorted feet, the callouses,**
odd patches of hard skin.
I should not like to see her
in my shoes.
I wish she could stay
sure footed,
sensibly shod.

Liz Lochhead

*'peever' – a Scottish word for the game of hopscotch

**'callouses' – hard thickened areas of skin

Part (a)

How do you think the speaker feels about her sister in this poem and what does she want to warn her about?

and then Part (b)

How does the poet use language and other techniques to present these feelings and warnings? *(18 marks)*

END OF QUESTIONS

There are no questions printed on this page

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Question 09: Liz Lochhead, 'Poem For My Sister' from *Dreaming Frankenstein & Collected Poems 1967–1984*, Polygon 2003.

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