



General Certificate of Secondary Education  
Foundation Tier  
June 2013

## English Literature

47102F

**F**

Unit 2 Poetry across time

Thursday 23 May 2013 1.30 pm to 2.45 pm

**For this paper you must have:**

- an AQA 8-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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***Character and voice***

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**EITHER****Question 1**

0	1
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Compare how the poets use language and structure to present a character in 'The Ruined Maid' (page 19) and in **one** other poem from *Character and voice*.

Remember to compare:

- what the characters are like
  - how the poets use language and structure to present these characters to you.
- (36 marks)*

**OR****Question 2**

0	2
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How do you feel about the character of the hunchback in 'The Hunchback in the Park' (page 18)? Compare how Dylan Thomas makes you feel about this character with the way a poet makes you feel about **one** other character in *Character and voice*.

Remember to compare:

- what you feel about the characters
  - how the poets make you feel as you do by the ways they write.
- (36 marks)*

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**Place**

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OR

**Question 3**

0	3
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 Compare how the poets present dangers in nature in 'Price We Pay for the Sun' (page 24) and in **one** other poem from *Place*.

Remember to compare:

- what the dangers are
- how the poets present these dangers by the ways they write about them.

*(36 marks)*

OR

**Question 4**

0	4
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 Compare how the poets present feelings about a place in 'Below the Green Corrie' (page 31) and in **one** other poem from *Place*.

Remember to compare:

- the feelings about these places
- how the poets present these feelings by the ways they write.

*(36 marks)*

**Turn over for the next question**

**Turn over ▶**

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**Conflict**

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**OR****Question 5**

0	5
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Compare how the poets present people in danger in 'Extract from Out of the Blue' (page 35) and in **one** other poem from *Conflict*.

Remember to compare:

- what dangers the people face
- how the poets show these dangers by the ways they write. (36 marks)

**OR****Question 6**

0	6
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Compare how the poets present ideas about loss of life in 'Futility' (page 42) and in **one** other poem from *Conflict*.

Remember to compare:

- what the ideas about loss of life are
- how the poets present these ideas by the ways they write. (36 marks)

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**Relationships**

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**OR****Question 7**

0	7
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 Compare how the poets present unhappy experiences in 'Quickdraw' (page 53) and in **one** other poem from *Relationships*.

Remember to compare:

- what the unhappy experiences are
- how the poets present these experiences by the ways they write. (36 marks)

**OR****Question 8**

0	8
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 Compare how different feelings of affection are presented in 'Praise Song For My Mother' (page 56) and in **one** other poem from *Relationships*.

Remember to compare:

- what the feelings of affection are
- how the poets present these feelings by the ways they write. (36 marks)

**Turn over for Section B****Turn over ►**



**Part (a)**

What ideas about living and working in London do you think the poet is trying to express?

**and then Part (b)**

What methods does the poet use to get these ideas across to you? *(18 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**

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Question 09: Steve Turner, 'Daily London Recipe' from *Up To Date*

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