



General Certificate of Secondary Education  
Higher Tier  
January 2013

## English Literature

47102H

H

Unit 2 Poetry across time

Wednesday 16 January 2013 9.00 am to 10.15 am

**For this paper you must have:**

- an AQA 16-page answer book
- an unannotated copy of the Anthology  
*Moon on the Tides*.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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***Character and voice***

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**EITHER****Question 1**

0	1
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Compare the methods poets use to present an interesting character in 'Singh Song!' (page 9) and in **one** other poem from *Character and voice*. (36 marks)

**OR****Question 2**

0	2
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Compare how poets use language to present ideas and feelings in 'Horse Whisperer' (page 7) and in **one** other poem from *Character and voice*. (36 marks)

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***Place***

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**OR****Question 3**

0	3
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Compare how poets present the idea that nature cannot be controlled in 'The Moment' (page 23) and in **one** other poem from *Place*. (36 marks)

**OR****Question 4**

0	4
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Compare the methods poets use to show that places can affect people in 'Extract from The Prelude' (page 29) and in **one** other poem from *Place*. (36 marks)

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**Conflict**

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OR

**Question 5**

0	5
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 Compare the ways poets show how conflict and war affect feelings about a place in 'At the Border, 1979' (page 39) and in **one** other poem from *Conflict*.  
(36 marks)

OR

**Question 6**

0	6
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 Compare the methods poets use to present their points of view in 'next to of course god america i' (page 48) and in **one** other poem from *Conflict*.  
(36 marks)

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**Relationships**

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OR

**Question 7**

0	7
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 Compare the methods poets use to explore ideas about time in 'Hour' (page 51) and in **one** other poem from *Relationships*.  
(36 marks)

OR

**Question 8**

0	8
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 Compare the methods poets use to present difficult relationships in 'The Farmer's Bride' (page 60) and in **one** other poem from *Relationships*.  
(36 marks)**Turn over for Section B****Turn over ▶**

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**Section B: Unseen poetry**

You are advised to spend about 30 minutes on this section.

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**Question 9**

0	9
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Read the poem below and answer the question that follows.

**A Marriage**

You are holding up a ceiling  
with both arms. It is very heavy,  
but you must hold it up, or else  
it will fall down on you. Your arms are tired, terribly tired,  
and, as the day goes on, it feels  
as if either your arms or the ceiling  
will soon collapse.

But then  
unexpectedly,  
something wonderful happens:  
Someone,  
a man or a woman,  
walks into the room  
and holds their arms up  
to the ceiling beside you.

So you finally get  
to take down your arms.  
You feel the relief of respite,  
the blood flowing back  
to your fingers and arms.  
And when your partner's arms tire,  
you hold up your own  
to relieve him again.

And it can go on like this  
for many years  
without the house falling.

*Michael Blumenthal*

What do you think are the feelings about marriage in this poem **and** how does the poet present these feelings to the reader? (18 marks)

**END OF QUESTIONS**

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Question 09: Michael Blumenthal, 'A Marriage' from *Against Romance*, Penguin 1987.

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