



General Certificate of Secondary Education  
Higher Tier  
June 2013

## English Literature

47102H

H

Unit 2 Poetry across time

Thursday 23 May 2013 1.30 pm to 2.45 pm

**For this paper you must have:**

- an AQA 16 page answer book
- an unannotated copy of the Anthology  
*Moon on the Tides*.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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***Character and voice***

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**EITHER****Question 1**

0	1
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 Compare the ways the poets explore ideas about control in 'The River God' (page 17) and in **one** other poem from *Character and voice*. (36 marks)

**OR****Question 2**

0	2
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 Compare the methods the poets use to explore a character's sense of identity in 'Casehistory: Alison (head injury)' (page 20) and in **one** other poem from *Character and voice*. (36 marks)

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***Place***

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**OR****Question 3**

0	3
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 Compare the ways the poets use imagery to explore ideas about change in 'The Wild Swans at Coole' (page 30) and in **one** other poem from *Place*. (36 marks)

**OR****Question 4**

0	4
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 Compare the methods the poets use to create a strong sense of place in 'Crossing the Loch' (page 26) and in **one** other poem from *Place*. (36 marks)

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**Conflict**

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OR

**Question 5**

0	5
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 Compare the ways the poets present ideas about power in 'Hawk Roosting' (page 49) and in **one** other poem from *Conflict*. (36 marks)

OR

**Question 6**

0	6
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 Compare the ways the poets present the destructive impact of conflict in 'The Yellow Palm' (page 37) and in **one** other poem from *Conflict*. (36 marks)

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**Relationships**

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OR

**Question 7**

0	7
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 Compare the methods the poets use to explore ideas about love in 'Sonnet 116' (page 58) and in **one** other poem from *Relationships*. (36 marks)

OR

**Question 8**

0	8
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 Compare the ways the poets present hopes and wishes in 'Born Yesterday' (page 63) and in **one** other poem from *Relationships*. (36 marks)**Turn over for Section B****Turn over ►**

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**Section B: Unseen Poetry**

You are advised to spend about 30 minutes on this section.

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**Question 9**

**0 9** Read the poem below and answer the question that follows.

Poem removed: Linda Pastan,  
'To a Daughter Leaving Home' from *The Imperfect Paradise*

Poem removed from web and extranet versions  
due to copyright permission restrictions.

What do you think the speaker feels about her daughter growing up **and** how does she present these feelings to the reader? (18 marks)

**END OF QUESTIONS**

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Question 09: Linda Pastan, 'To a Daughter Leaving Home' from *The Imperfect Paradise*

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