



General Certificate of Secondary Education  
Foundation Tier  
June 2014

## English Literature

97101F

F

Unit 1 Exploring modern texts

Tuesday 20 May 2014 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 16-page answer book
- unannotated copies of the texts you have been studying.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **paper reference** is 97101F.
- Answer **two** questions.
- Answer **one** question from **Section A** and **one** question from **Section B**.
- You must have a copy of the AQA Prose Anthology *Sunlight on the Grass* and/or the text/s you have studied in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 68.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- Spelling, punctuation and grammar will be assessed in all questions. The marks available for spelling, punctuation and grammar (SPaG) are shown for each question.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.
- You are reminded that there are 34 marks for each section.

---

<b>Section A</b>		<b>Questions</b>	<b>Page</b>
<b>Modern prose or drama</b>			
AQA Anthology	<i>Sunlight on the Grass</i>	1–2	3
Set Texts:			
William Golding	<i>Lord of the Flies</i>	3–4	4
Kevin Brooks	<i>Martyn Pig</i>	5–6	5
Susan Hill	<i>The Woman in Black</i>	7–8	6
Joe Simpson	<i>Touching the Void</i>	9–10	7
Dylan Thomas	<i>Under Milk Wood</i>	11–12	8
Arthur Miller	<i>The Crucible</i>	13–14	9
Diane Samuels	<i>Kindertransport</i>	15–16	10
J. B. Priestley	<i>An Inspector Calls</i>	17–18	11
Dennis Kelly	<i>DNA</i>	19–20	12
<b>Section B</b>			
<b>Exploring Cultures</b>		<b>Questions</b>	<b>Page</b>
John Steinbeck	<i>Of Mice and Men</i>	21	13
Chimamanda Ngozi Adichie	<i>Purple Hibiscus</i>	22	14
Lloyd Jones	<i>Mister Pip</i>	23	15
Harper Lee	<i>To Kill a Mockingbird</i>	24	16–17
Doris Pilkington	<i>Rabbit-Proof Fence</i>	25	18

---

**Section A: Modern prose or drama**

Answer **one** question from this section on the text you have studied.

You are advised to spend about 45 minutes on this section.

---

**Anthology: *Sunlight on the Grass***

---

**EITHER****Question 1**

0	1
---	---

 Answer **Part (a)** and **Part (b)**.**Part (a)**

How does the writer present childhood experiences in *When the Wasps Drowned*?

Write about:

- the experiences the children have
- the methods the writer uses to present childhood experiences.

**and then Part (b)**

How does the writer present childhood experiences in **one** other story from *Sunlight on the Grass*?

[30 marks]  
SPaG [4 marks]

**OR****Question 2**

0	2
---	---

 Answer **Part (a)** and **Part (b)**.**Part (a)**

Elizabeth Baines calls her story *Compass and Torch*. How does the writer use ideas about the compass and the torch in her short story?

Write about:

- what you think the ideas about the compass and the torch are
- how Baines uses the compass and the torch in the story.

**and then Part (b)**

Write about how the writer uses the title to suggest ideas in **one** other story from *Sunlight on the Grass*.

[30 marks]  
SPaG [4 marks]

---

**William Golding: *Lord of the Flies***

---

OR

**Question 3**

**0 3** 'Lord of the Flies is a novel about good and evil.'

Write about **two** characters (**one** good and **one** evil) to help you respond to this statement.

Write about:

- each character and whether you think he is good or evil
- the methods Golding uses to show the characters as good or evil in the novel.

**[30 marks]**  
**SPaG [4 marks]**

OR

**Question 4**

**0 4** How do you respond to the littluns in *Lord of the Flies*?

Write about:

- what the littluns say and do
- how other characters treat the littluns
- the methods Golding uses to show what the littluns are like.

**[30 marks]**  
**SPaG [4 marks]**

---

**Kevin Brooks: *Martyn Pig***

---

**OR****Question 5****0 5** How do you respond to the ending of *Martyn Pig*?

Write about:

- what happens at the end to make you feel as you do
- the methods Brooks uses to make you feel as you do.

**[30 marks]**  
**SPaG [4 marks]****OR****Question 6****0 6** Do you feel sorry for Martyn in the novel *Martyn Pig*?

Write about:

- what happens to Martyn in the novel
- whether you feel sorry for Martyn or not
- the methods Brooks uses to make you feel as you do.

**[30 marks]**  
**SPaG [4 marks]****Turn over for the next question**

---

**Susan Hill: *The Woman in Black***

---

OR

**Question 7**

**0 7** How does Hill use the opening chapter *Christmas Eve* to prepare the reader for what is to come in the novel?

Write about:

- what happens in the chapter and how this prepares the reader for what is to come in the novel
- the methods Hill uses in the chapter to prepare the reader for what is to come in the novel.

**[30 marks]**  
**SPaG [4 marks]**

OR

**Question 8**

**0 8** How does Hill use the pony and trap to create horror in *The Woman in Black*?

Write about:

- **two** different events involving the pony and trap
- the methods Hill uses to create horror with the pony and trap.

**[30 marks]**  
**SPaG [4 marks]**

---

**Joe Simpson: *Touching the Void***

---

**OR****Question 9**

0	9
---	---

 How does Simpson present his relationship with Simon in *Touching the Void*?

Write about:

- how they feel about each other
- the methods Simpson uses to present the relationship.

**[30 marks]**  
**SPaG [4 marks]****OR****Question 10**

1	0
---	---

 How do you respond to Simon in *Touching the Void*?

Write about:

- what you think about what Simon says and does
- the methods Simpson uses to present Simon.

**[30 marks]**  
**SPaG [4 marks]****Turn over for the next question**

---

**Dylan Thomas: *Under Milk Wood***

---

**OR**

**Question 11**

1	1
---	---

 How does Thomas present Rosie Probert in *Under Milk Wood*?

Write about:

- what Rosie Probert says and does
- the methods Thomas uses to present her.

**[30 marks]**  
**SPaG [4 marks]**

**OR**

**Question 12**

1	2
---	---

 How does Thomas present male characters in *Under Milk Wood*? Choose **two** male characters and write about them.

You should write about:

- what each character says and does
- the methods Thomas uses to present each male character.

**[30 marks]**  
**SPaG [4 marks]**

---

**Arthur Miller: *The Crucible***

---

**OR**

**Question 13**

**1 3** How do you respond to Tituba in *The Crucible*?

Write about:

- what Tituba says and does
- the methods the writer uses to present her.

**[30 marks]**  
**SPaG [4 marks]**

**OR**

**Question 14**

**1 4** How does Miller present fear in *The Crucible*?

Write about:

- the characters and the fears they have
- the methods the writer uses to present fear.

**[30 marks]**  
**SPaG [4 marks]**

**Turn over for the next question**

---

**Diane Samuels: *Kindertransport***

---

**OR****Question 15**

1	5
---	---

 How does Samuels present the character of Eva in *Kindertransport*?

Write about:

- what Eva says and does
- what happens to her
- the methods Samuels uses to present Eva.

[30 marks]  
SPaG [4 marks]

**OR****Question 16**

1	6
---	---

 How does Samuels present fear in the play *Kindertransport*?

Write about:

- the characters and the fears they have
- the methods the writer uses to present fear.

[30 marks]  
SPaG [4 marks]

---

**J. B. Priestley: *An Inspector Calls***

---

**OR****Question 17**

1	7
---	---

 How does Priestley present Eva Smith in *An Inspector Calls*?

Write about:

- what we are told about Eva Smith
- how other characters react to the news about Eva Smith
- the methods Priestley uses to present her.

**[30 marks]  
SPaG [4 marks]****OR****Question 18**

1	8
---	---

 Write about **two** characters in *An Inspector Calls* who you think feel guilty.

You should write about:

- what each character says and does
- why each character feels guilty
- the methods Priestley uses to show their feelings of guilt.

**[30 marks]  
SPaG [4 marks]****Turn over for the next question**

---

**Dennis Kelly: *DNA***

---

**OR****Question 19**

1	9
---	---

 How do you respond to Phil in *DNA*?

Write about:

- what Phil says and does
- the methods the writer uses to present Phil.

**[30 marks]**  
**SPaG [4 marks]****OR****Question 20**

2	0
---	---

 Write about the **three** different settings (street, field, wood) in the play *DNA*.

You should write about:

- what happens in each of the settings
- how Kelly uses the different settings.

**[30 marks]**  
**SPaG [4 marks]**

---

**Section B: Exploring cultures**

Answer **one** question from this section on the text you have studied.

You are advised to spend about 45 minutes on this section.

---

**John Steinbeck: *Of Mice and Men***


---

**EITHER**
**Question 21**

<b>2</b>	<b>1</b>
----------	----------

 Read the following passage and then answer **Part (a)** and **Part (b)**.

Slim sat down on a box across the table from George. He studied the solitaire hand that was upside down to him. 'Hope you get on my team,' he said. His voice was very gentle. 'I gotta pair of punks on my team that don't know a barley bag from a blue ball. You guys ever bucked any barley?'

'Hell, yes,' said George. 'I ain't nothing to scream about, but that big bastard there can put up more grain alone than most pairs can.'

Lennie, who had been following the conversation back and forth with his eyes, smiled complacently at the compliment. Slim looked approvingly at George for having given the compliment. He leaned over the table and snapped the corner of a loose card. 'You guys travel around together?' His tone was friendly. It invited confidence without demanding it.

'Sure,' said George. 'We kinda look after each other.' He indicated Lennie with his thumb. 'He ain't bright. Hell of a good worker, though. Hell of a nice fella, but he ain't bright. I've knew him for a long time.'

Slim looked through George and beyond him. 'Ain't many guys travel around together,' he mused. 'I don't know why. Maybe ever'body in the whole damn world is scared of each other.'

'It's a lot nicer to go around with a guy you know,' said George.

**Part (a)**

In this passage, how does Steinbeck present the relationship between George, Lennie and Slim?

In **Part (a)** you should write about:

- what George, Lennie and Slim say and do
- the methods Steinbeck uses to present the relationship between them.

**and then Part (b)**

How does Steinbeck portray the lives of the ranch workers as lonely and isolated, in the society in which the novel is set?

**[30 marks]**  
**SPaG [4 marks]**

---

**Chimamanda Ngozi Adichie: *Purple Hibiscus***

---

OR

**Question 22**

**2 2** Read the following passage and then answer **Part (a)** and **Part (b)**.

...Papa poured the yellow juice for everyone. I reached out quickly for my glass and took a sip. It tasted watery. I wanted to seem eager; maybe if I talked about how good it tasted, Papa might forget that he had not yet punished Jaja.

"It's very good, Papa," I said.

Papa swirled it around his bulging cheeks. "Yes, yes."

"It tastes like fresh cashew," Mama said.

Say something, please, I wanted to say to Jaja. He was supposed to say something now, to contribute, to compliment Papa's new product. We always did, each time an employee from one of his factories brought a product sample for us.

"Just like white wine," Mama added. She was nervous, I could tell – not just because a fresh cashew tasted nothing like white wine but also because her voice was lower than usual. "White wine," Mama said again, closing her eyes to better savor the taste. "Fruity white wine."

"Yes," I said. A ball of fufu slipped from my fingers and into the soup.

Papa was staring pointedly at Jaja. "Jaja, have you not shared a drink with us, *gbo?* Have you no words in your mouth?" he asked, entirely in Igbo. A bad sign. He hardly spoke Igbo, and although Jaja and I spoke it with Mama at home, he did not like us to speak it in public. We had to sound civilized in public, he told us; we had to speak English. Papa's sister, Auntie Ifeoma, said once that Papa was too much of a colonial product. She had said this about Papa in a mild, forgiving way, as if it were not Papa's fault, as one would talk about a person who was shouting gibberish from a severe case of malaria.

**Part (a)**

In this passage, how does Adichie show what family life was like for Kambili? Refer closely to the passage in your answer.

**and then Part (b)**

How does Adichie present Eugene's life in the novel as a whole and what does this tell you about men in the society at the time the novel is set?

In **Part (b)** you should write about:

- what Eugene's life was like
- the methods Adichie uses to show Eugene's life
- what this tells you about men in the society at the time the novel is set.

**[30 marks]**  
**SPaG [4 marks]**

---

**Lloyd Jones: *Mister Pip***

---

**OR****Question 23**

<b>2</b>	<b>3</b>
----------	----------

 Read the following passage and then answer **Part (a)** and **Part (b)**.

This extract, *Mister Pip*, pages 69-70, has been removed due to third party copyright restrictions.

**Part (a)**

In this passage, how does the writer show the villagers' fear of the civil war? Refer closely to the passage in your answer.

**and then Part (b)**

How does the conflict affect the community of Bougainville and the people within it?

In **Part (b)** you should write about:

- what life on the island is like
- how this conflict affects the community of Bougainville and the people within it.

**[30 marks]**  
**SPaG [4 marks]**

---

**Harper Lee: *To Kill a Mockingbird***

---

**OR**

**Question 24**

**2** **4** Read the following passage and then answer **Part (a)** and **Part (b)**.

This extract, *To Kill a Mockingbird*, pages 221-222, has been removed due to third party copyright restrictions.

**Part (a)**

What do you learn about Maycomb society from this passage? Refer closely to details from the passage in your answer.

**and then Part (b)**

How does Lee present Miss Maudie in the novel?

In **Part (b)** you should write about:

- what Miss Maudie says and does
- the methods Lee uses to show what Miss Maudie is like in the novel.

**[30 marks]**  
**SPaG [4 marks]**

**Turn over for the next question**

---

**Doris Pilkington: *Rabbit-Proof Fence***

---

OR

**Question 25**

**2 5** Read the following passage and then answer **Part (a)** and **Part (b)**.

Mrs Flanagan made thick mutton and tomato chutney sandwiches, which the three girls stared at as if mesmerised. The aroma was overpowering, they could almost taste the cold mutton and crusty bread. Then they devoured them greedily, like the starving youngsters they were. These were followed by generous pieces of fruit cake and a cup of sweet, milky tea. A feeling of contentment prevailed in the comfortable, warm, dry farmhouse kitchen. Soon they became quite drowsy.

The girls watched as Mrs Flanagan filled a couple of brown paper bags with tea leaves, sugar, flour and salt and half a leg of mutton and a chunk of fruit cake and bread. She took three large empty fruit tins and said, "You will need these to boil your tea in. It may be easier to carry them in your bags. Have you all had enough to eat?"

"Yes, thank you," they said. They almost added, "missus" but managed to stop quickly.

"Right then, come with me and I'll give you some dry clothes to change into, and warm coats," she said as she led the way outside to a large shed opposite the house where there was a small storeroom. Inside was stored farm machinery, implements and grain. Mrs Flanagan pulled out some old army uniforms – a greatcoat for Molly and jackets for Gracie and Daisy.

"Here, you'd better take these too," she said, handing them some wheat bags. "Use them as capes to protect you from the rain and cold winds."

**Part (a)**

In this passage, how does Pilkington show the girls' hunger and need for warmth and comfort? Refer closely to the passage in your answer.

In **Part (a)** you should write about:

- the signs of hunger shown by the children
- the methods Pilkington uses to show the girls' hunger and need for warmth and comfort.

**and then Part (b)**

In the rest of the novel, how does Pilkington show the difficulties that the Aboriginal children and children of mixed marriages, like Molly, Gracie and Daisy, had to face in 1930s' Australia?

**[30 marks]**  
**SPaG [4 marks]**

**END OF QUESTIONS**

---

**There are no questions printed on this page**

---

**There are no questions printed on this page**

**Acknowledgement of copyright-holders and publishers**

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future if notified.

Question 21 Source: John Steinbeck, *Of Mice and Men*, Pearson Education Ltd. (2003)

Question 22 Source: Chimamanda Ngozi Adichie, *Purple Hibiscus*, Reprinted by permission of Harper Collins Publishers Ltd © 2003  
Chimamanda Ngozi Adichie

Question 23 Source: Lloyd Jones, *Mister Pip*, Hodder & Stoughton, Hodder Faith, Headline Publishing Group & John Murray (2008)

Question 24 Source: Harper Lee, *To Kill a Mockingbird*, published by Arrow Books. Reprinted by permission of The Random House Group Ltd.

Question 25 Source: Doris Pilkington, *Rabbit-Proof Fence*, Copyright © 2002 by Doris Pilkington. Reprinted by permission of Miramax Books.  
All rights reserved.

Copyright © 2014 AQA and its licensors. All rights reserved.