



General Certificate of Secondary Education
Foundation Tier
June 2014

English Literature

97102F

Unit 2 Poetry across time

F

Thursday 22 May 2014 1.30 pm to 2.45 pm

For this paper you must have:

- an AQA 8-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **paper reference** is 97102F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0 1 The character in ‘Horse Whisperer’ (page 7) expresses some very strong feelings.

Choose a character from **one** other poem in *Character and voice* who also expresses strong feelings and compare the ways the poets present these feelings to you.

Remember to compare:

- the strong feelings of the two characters
- how the poets present these characters’ feelings by the ways they write.

[36 marks]**OR****Question 2**

0 2 Compare the ways the poets present a character wanting something in ‘Give’ (page 12) and in **one** other poem from *Character and voice*.

Remember to compare:

- what you think the characters want
- how the poets present what the characters want by the ways they write.

[36 marks]

Place

OR

Question 3

0 3 Compare the ways the poets present memories in 'Cold Knap Lake' (page 24) and in **one** other poem from *Place*.

Remember to compare:

- the memories in each poem
- how the poets present these memories by the ways they write.

[36 marks]

OR

Question 4

0 4 Compare the ways the poets present the relationship between humans and nature in 'Storm in the Black Forest' (page 32) and in **one** other poem from *Place*.

Remember to compare:

- what you think the relationships between humans and nature are
- how the poets present these relationships by the ways they write.

[36 marks]

Turn over for the next question

Conflict

OR**Question 5**

0 5 Compare how the poets show the effects of war in 'Mametz Wood' (page 36) and in **one** other poem from *Conflict*.

Remember to compare:

- what the effects of war are
- how the poets show these effects by the ways they write.

[36 marks]**OR****Question 6**

0 6 Compare how the poets present fear in 'The Right Word' (page 38) and in **one** other poem from *Conflict*.

Remember to compare:

- what the characters are afraid of in each poem
- the ways the characters respond to fear
- how the poets present fear by the ways they write.

[36 marks]

Relationships

OR**Question 7**

0	7
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 Compare the ways the poets present strong feelings about love in 'In Paris with You' (page 52) and in **one** other poem from *Relationships*.

Remember to compare:

- what the strong feelings about love are
- how the poets present these strong feelings by the ways they write.

[36 marks]**OR****Question 8**

0	8
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 Compare the ways the poets present family relationships in 'Sister Maude' (page 62) and in **one** other poem from *Relationships*.

Remember to compare:

- the family relationships in each poem
- how the poets present these relationships by the ways they write.

[36 marks]**Turn over for Section B**

Section B: Unseen poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0 9 Read the poem below and answer **Part (a)** and **Part (b)**.

Building Blocks

I have been built out of bullies,
With insults they moulded me.
For a while I walled up my fears,
And hid myself in poetry.

The house of books where I wandered,
In rooms of brain-bright thought,
Sheltered me brick by tender brick,
And the hateful words they taught

I caught and made my own
Confident concrete tower,
To look down on the bullies,
For the pen is a mighty power.

They laughed at the sensitive boy,
And his guttering, spluttering tears,
But bottled up bullies get old and cold,
As they blunder the lonely years.

Oh bully boys that built me,
Don't you know that girls find appealing
Not louts who love to get plastered,
But boys filled up with feeling?

Yes I was the prat that was good for a laugh,
The skinny old git, the swot.
Now I'm living my life with a beautiful wife,
Free from the bully dry rot.

So thank you, bullies that built me,
With all your crumbling hate,
Out of this mess, came a success,
And a man who has mastered his fate.

Andrew Fusek Peters

Part (a)

What is the speaker saying about the bullies and how do you think he feels about them?

and then Part (b)

How does the poet use language and other techniques to present ideas and feelings about bullies and bullying?

[18 marks]**END OF QUESTIONS**

There are no questions printed on this page

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Question 09: Andrew Fusek Peters, 'Building Blocks' from *Poems with Attitude*, Hodder Children's, 2000

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