



Oxford Cambridge and RSA

Wednesday 14 October 2020 – Afternoon

A Level English Language and Literature (EMC)

H474/03 Reading as a writer, writing as a reader

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet
- clean copies of the texts

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question in Section A and **both** questions in Section B.

INFORMATION

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [].
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A – Reading as a writer

Charlotte Brontë: *Jane Eyre*
F Scott Fitzgerald: *The Great Gatsby*
Chinua Achebe: *Things Fall Apart*
Arundhati Roy: *The God of Small Things*
Ian McEwan: *Atonement*
Jhumpa Lahiri: *The Namesake*

Choose **one** of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

Either

- 1 A writer often chooses to leave out part of the story in constructing the plot. How does the writer of your text shape narrative in this way?

You should range across the text to explore where gaps in the narrative appear, the function they play in the novel as a whole, and the broader generic context.

[32]

Or

- 2 In what ways does the writer of your text use place?

You should range across the text to explore how use of place contributes to the structure of the narrative, the function it plays in the novel as a whole, and the broader generic context.

[32]

Section B – Writing as a reader

Answer **Question 3** and **Question 4** in this section.

You have a choice of task in **Question 3**.

It is recommended that you spend about 40 minutes on Question 3 and 20 minutes on Question 4.

3 Choose **one** of the storylines below to develop as the opening of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques. You are writing the **opening** to a narrative, and can use any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points.

You should write approximately 500 words.

[18]

Either

Storyline 1

- Jamie went up the stairs in a dark part of town and opened the door as instructed.
- An old man was sitting at a plain table, glass bottles before him.
- 'Is it true,' asked Jamie, 'that you have a certain mixture that has – er – quite extraordinary effects?'
- 'Yes, I sell love-potions. You will be everything to your lover, and your lover to you. You'll never wish to be apart.'
- Jamie paid the man and took a dirty-looking phial from the table.
- 'I have an antidote,' the old man called after Jamie. 'You are welcome to come back'.

Or

Storyline 2

- 'Somewhere over the rainbow.'
- She sang a bit off key. But she put all the hope and hunger of her waking life into her singing.
- 'No, no, no,' said a judge on the panel. 'Next, please.'
- As she left the stage, a slick young man met her in the wings.
- 'They know nothing, these so-called experts. Come with me.'
- She looked him straight in the eye. He led, and she followed.

- 4 Outline the key narrative and linguistic techniques you have used in your writing for Question 3. You should write approximately 250 words.

[14]

END OF QUESTION PAPER

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.